

# Connecting Evolution and Involution to Create a Positive Foundation for an Eco-Civilization

(The lessons learnt from the results of InCo movement and open innovation systems in corporate environments)

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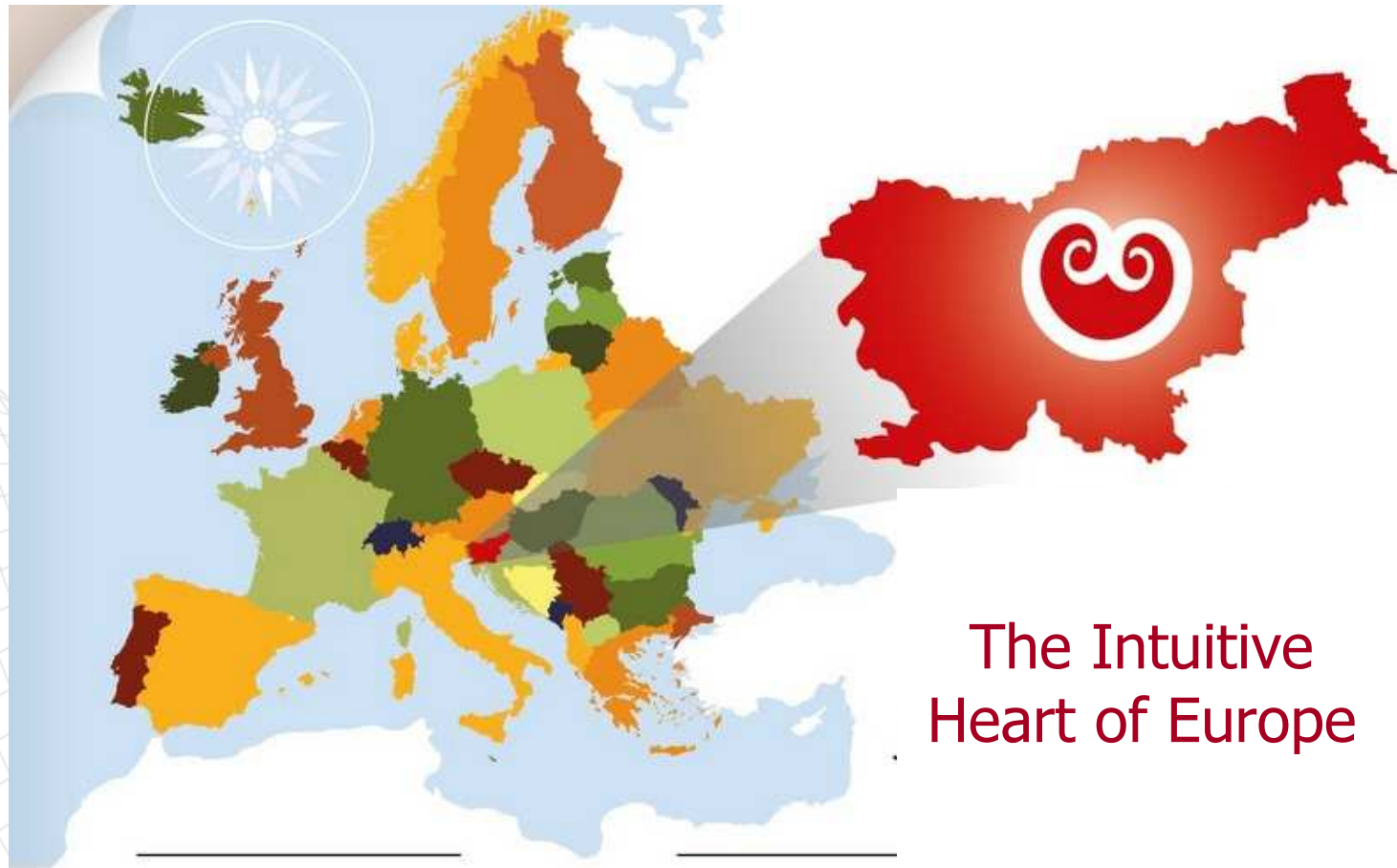
Enacting Unbounded Collaboration and  
Evolutionary Development  
for Glocal Eco-Communities:

A New Paradigm of Public Engagement and Social Innovation

Taiwan, July 2013

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# Slovenia



The Intuitive  
Heart of Europe

# Abstract

Many evolving patterns of behaviour and the needs of today's society encourage us to recognise the **emergence of a new civilisation**. It is clear that the first evidence of the new civilization and our experiences with it, are occurring at the systemic **civilisation leverage points**, such as ways of organizing, ways of learning, ways of understanding, ways of being, ways of doing, and ways of evaluating. These, most of all, contribute to the changes that take place in our interactions, especially in the process of learning, cooperation, co-creation and in our coexistence. Life invites us to recognize **the necessary changes**, which need to be implemented in our structures, values, processes, evaluation criteria and the definition of success. The major contribution to the emerging new consciousness, and to the enriching relationship with ourselves and with the world around us has been made by **the philosophy of innovation**, by the behaviour of innovation ecosystems, and by the growing **use of systemic thinking** and system science. Even more, the changes, provoked by problems and opportunities of the emerging innovation-based thinking environments, and the intuition-based conscious environments, are redirecting our attention from evolution towards the **involution**, only to balance them in equilibrium of the whole. This is a **practitioner's point of view**. Therefore, in the article I will support my arguments with findings from my experiences and innovative solutions that I have used in my daily practice in the corporate environments and on the level of local communities.

The background of the slide features a complex, abstract pattern of thin, light gray lines. These lines are arranged in a grid-like fashion but are curved and wavy, creating a sense of movement and depth. The lines are more densely packed in some areas, particularly towards the bottom right, where they form a shape that resembles a stylized wave or a tail. The overall effect is a modern, artistic backdrop for the text.

**emergence of a new civilisation**

An abstract background consisting of a grid of thin, light gray lines. The lines are curved and flow from the left side towards the right, creating a sense of movement and depth. The lines are more densely packed in some areas, creating a mesh-like effect.

**evolution**

**emergence of a new civilisation....**

**involution**



**Evolution** is the **change in the inherited characteristics** of biological populations over successive generations.

Evolutionary processes **give rise to diversity at every level** of biological organization, including species, individual organisms and molecules such as DNA and proteins. Source: <http://en.wikipedia.org/wiki/Evolution>, June 2013



**Involution** occurs when **something turns in upon itself**. It may refer to:

Involute, a construction in the differential geometry of curves

Agricultural Involution: The Processes of Ecological Change in Indonesia, a study of intensification of production through increased labour inputs

Involution (mathematics), **a function that is its own inverse**

Involution (medicine), the shrinking of an organ (such as the uterus after pregnancy)

Involution (philosophy), a "turning in" on one's self

Involution (esoterism), several notions of a counterpart to evolution

Involution (Meher Baba), **the inner path of the human soul to the self**

Involution algebra, a  $*$ -algebra: an algebra equipped with an involution Source:

<http://en.wikipedia.org/wiki/Involution>, June 2013



**emergence**

**open** (innovation) ecosystem

**global** values, awareness, conscious, networks

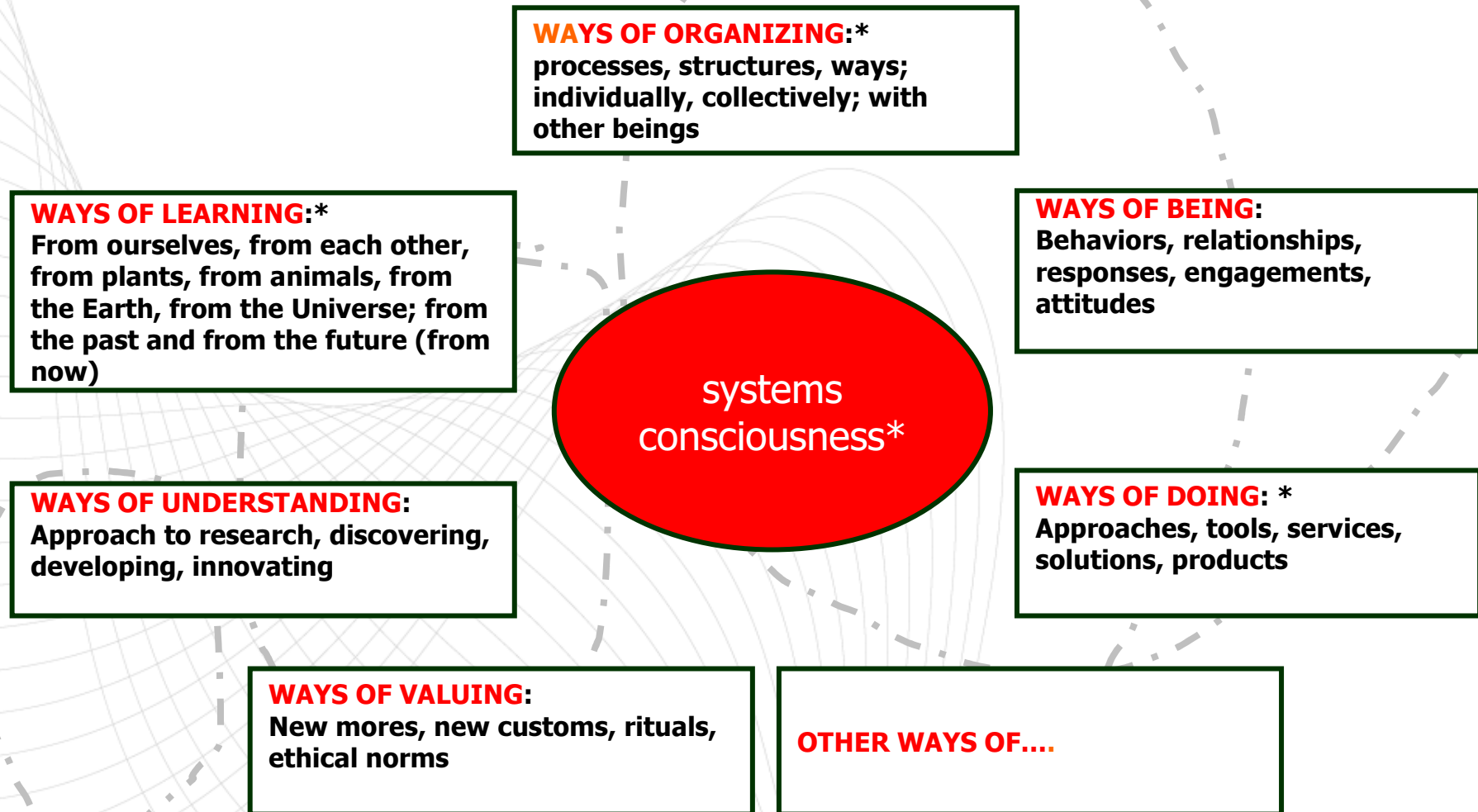
**cross structural** co-operations, participation

**rise of systemic thinking**



An abstract background featuring a series of thin, light gray lines that curve and intersect to form a grid-like pattern. The lines are more densely packed on the left side and become more sparse towards the right, creating a sense of depth and movement.

# **systemic leverage points**



\* Created by the ISSS conference design team for Vietnam 2013, December 2012

An abstract background featuring a series of thin, light gray lines that curve and intersect to form a grid-like pattern. The lines originate from the left side and flow towards the right, creating a sense of movement and depth. The pattern is denser in some areas and more sparse in others, with the lines eventually tapering off towards the right edge of the frame.

# **the role of innovation**

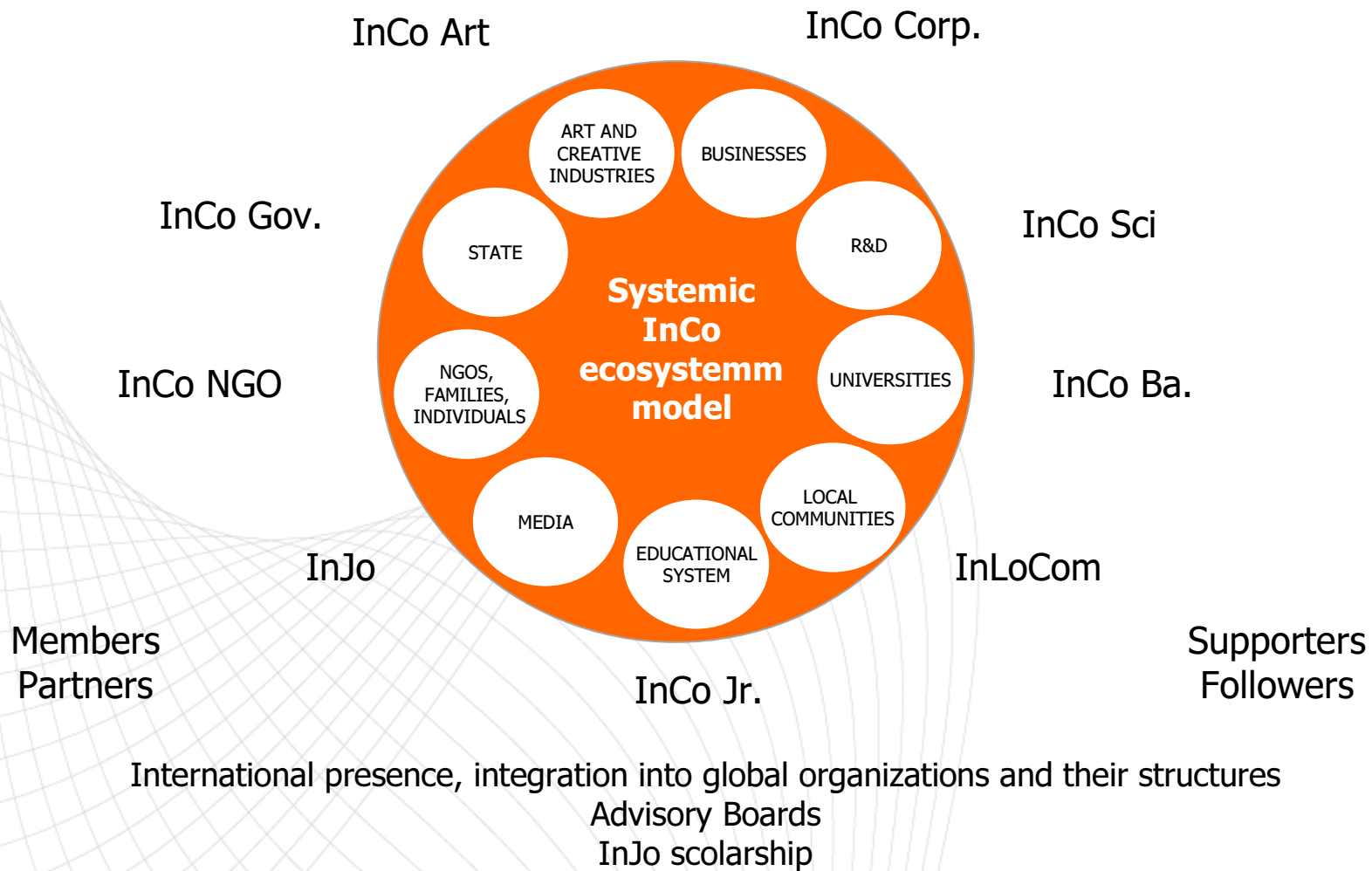
## Model of System Evolution

Obedience	Knowledge	Creativity	Wisdom
<b>Working environment</b>	<b>Learning environment</b>	<b>Thinking environment</b>	<b>Self-conscious environment</b>
Productivity	Quality	Innovation	Intuition

Intellectual property of Vibacom

An abstract background featuring a series of thin, light gray lines that curve and intersect to form a grid-like pattern. The lines are more densely packed on the left side and become more sparse towards the right, creating a sense of depth and movement.

**the key messages from a  
practitioner's point of view**



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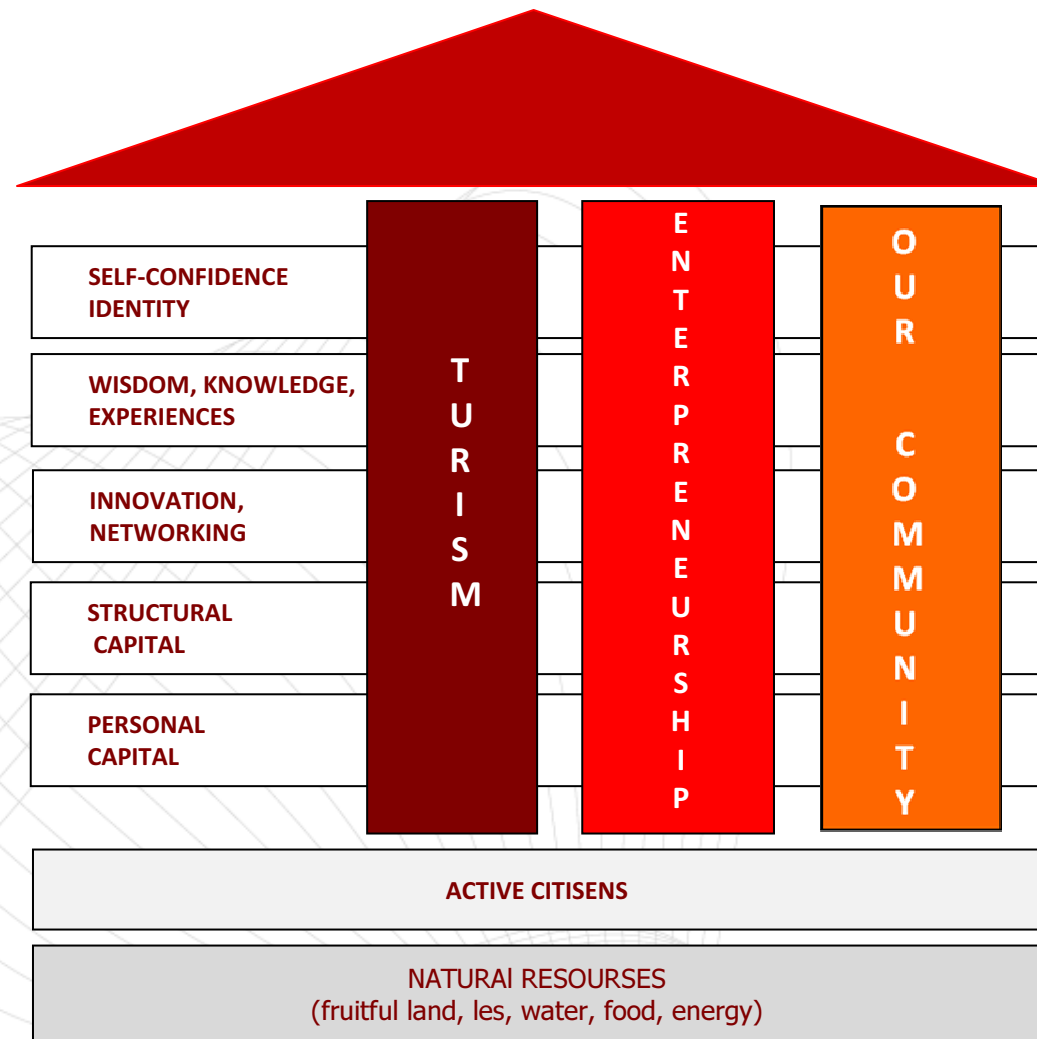
Book Manifesto Conferences Workshops Reward Publications Media Presence

(intellectual property of Vibacom d.o.o.); InCo conference 2010

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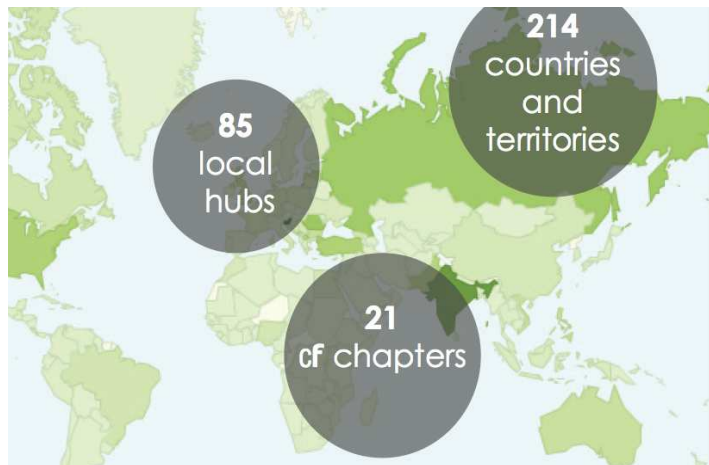


# Regional sustainable development (Heart of Slovenia)



<http://www.srce-slovenije.si/resources/files/pdf/aleksandra-gradisek-srce-slovenije-kot-primer-pristopa-razvoja-inovativnih-skupnosti.pdf>,

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29.500 +  
community  
members

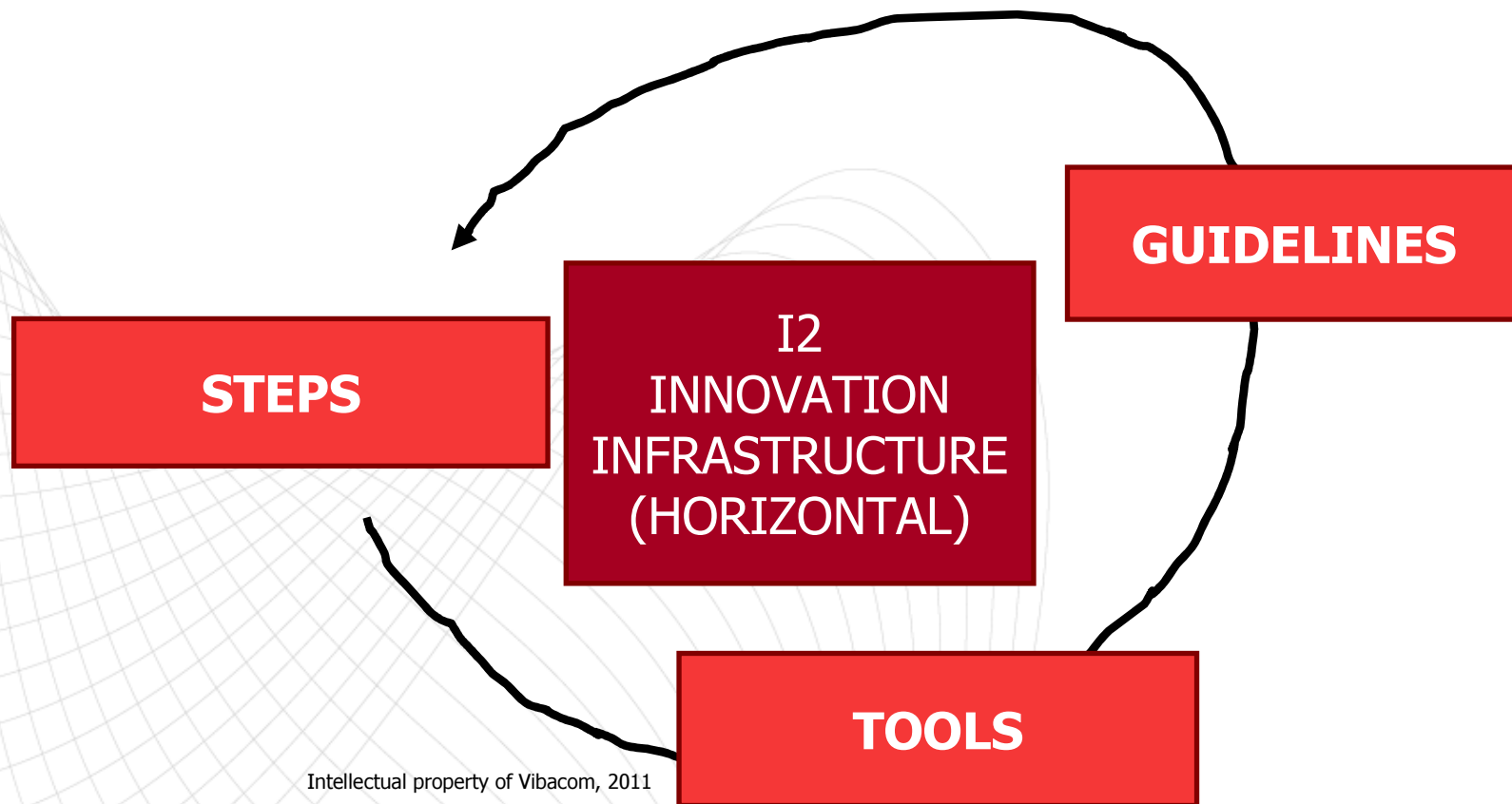
9 challenges  
In 2011/12

Volunteering  
hours  
10.000

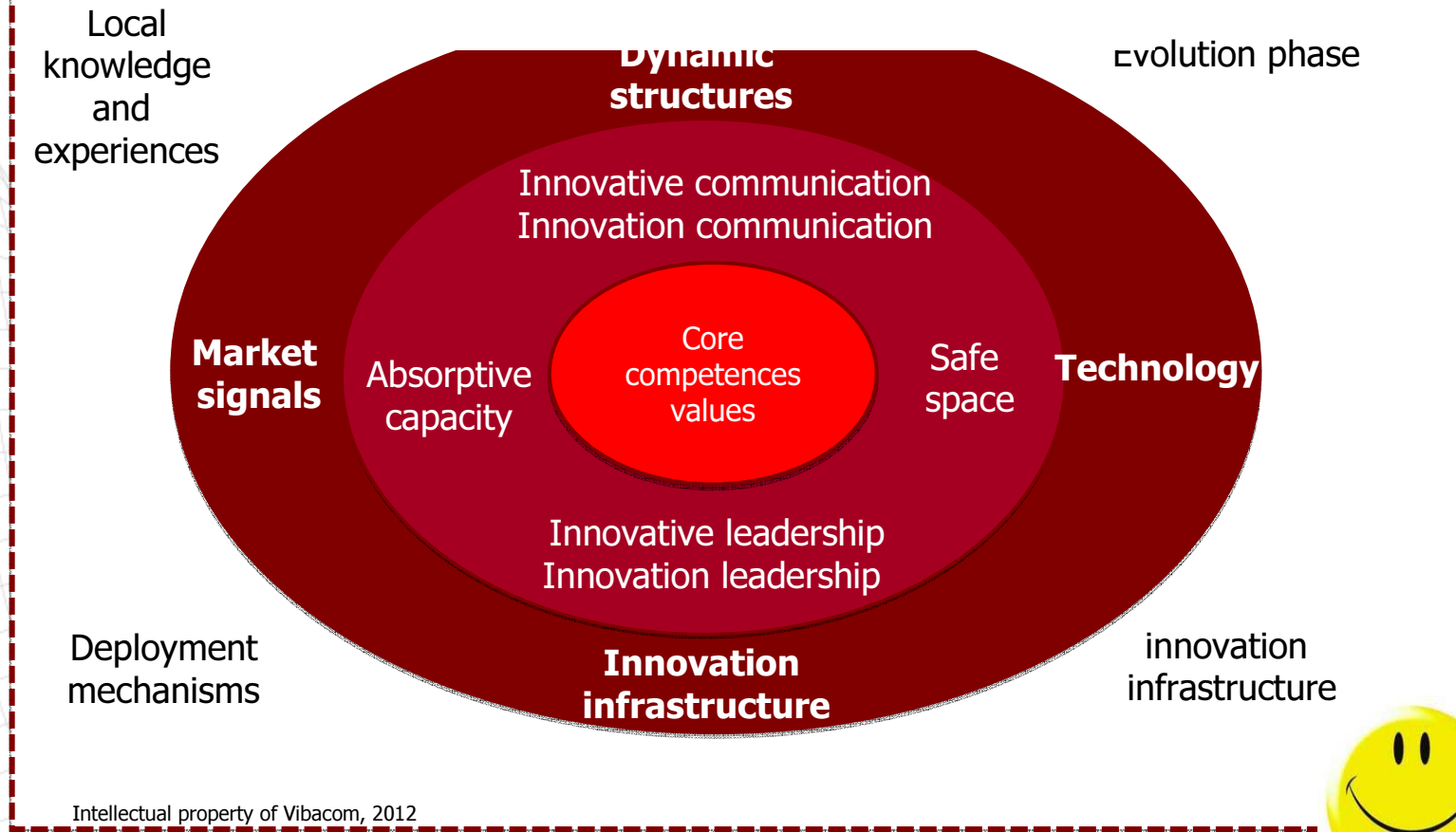
2013

1.469  
innovative  
ideas

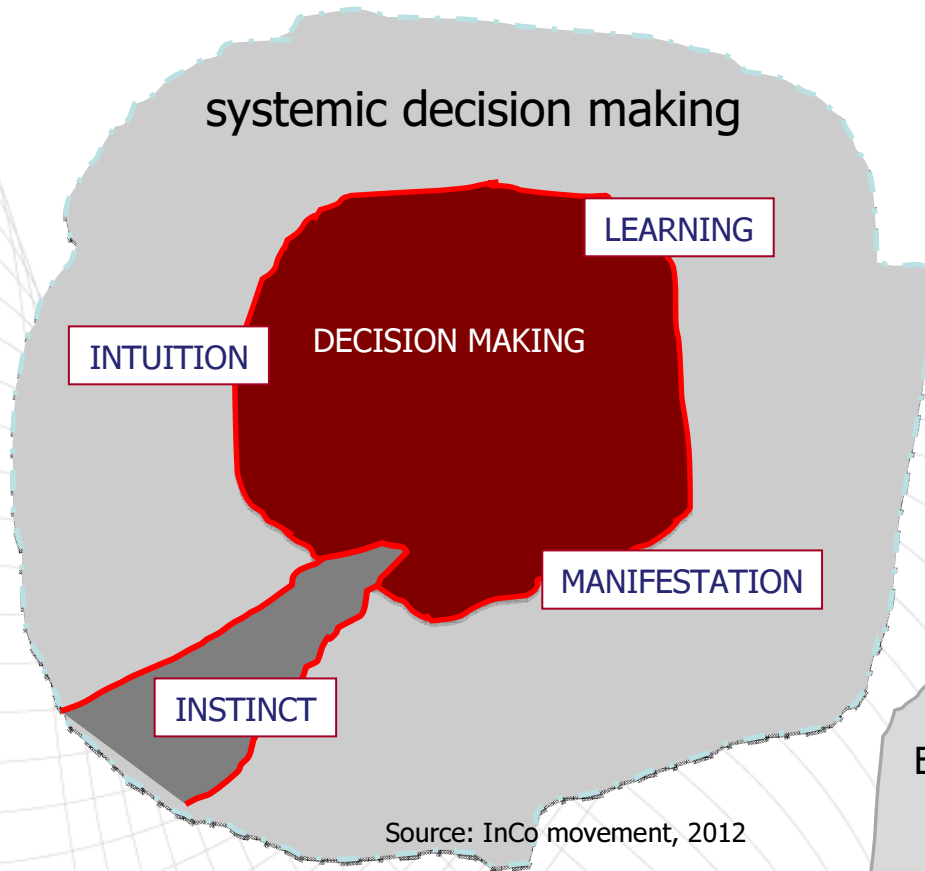
270.000  
lives  
impacted



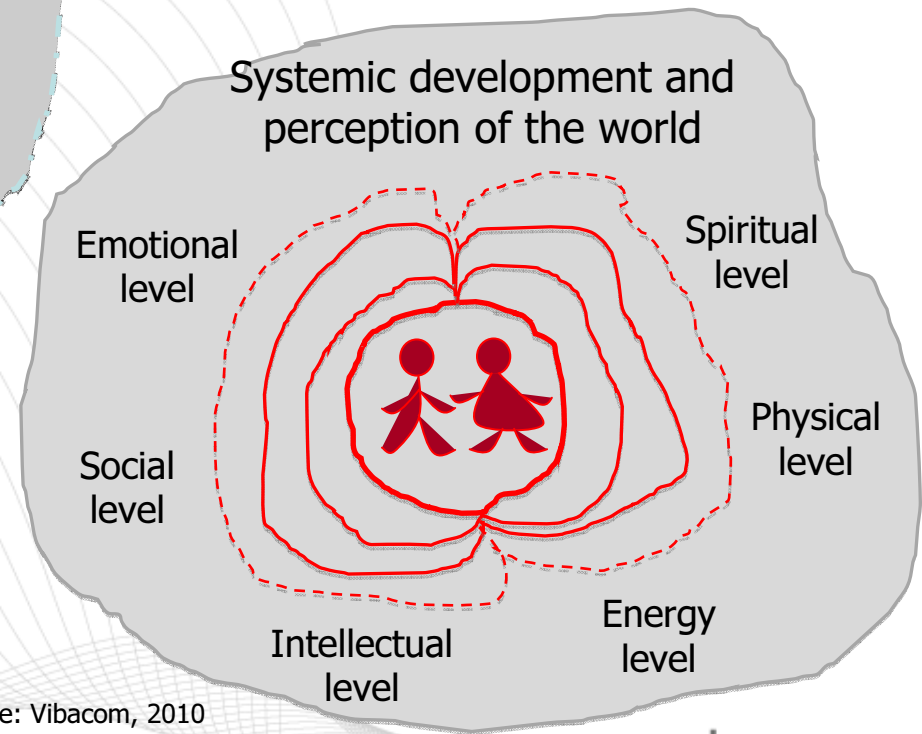
## Mass Innovation Model (MIM)



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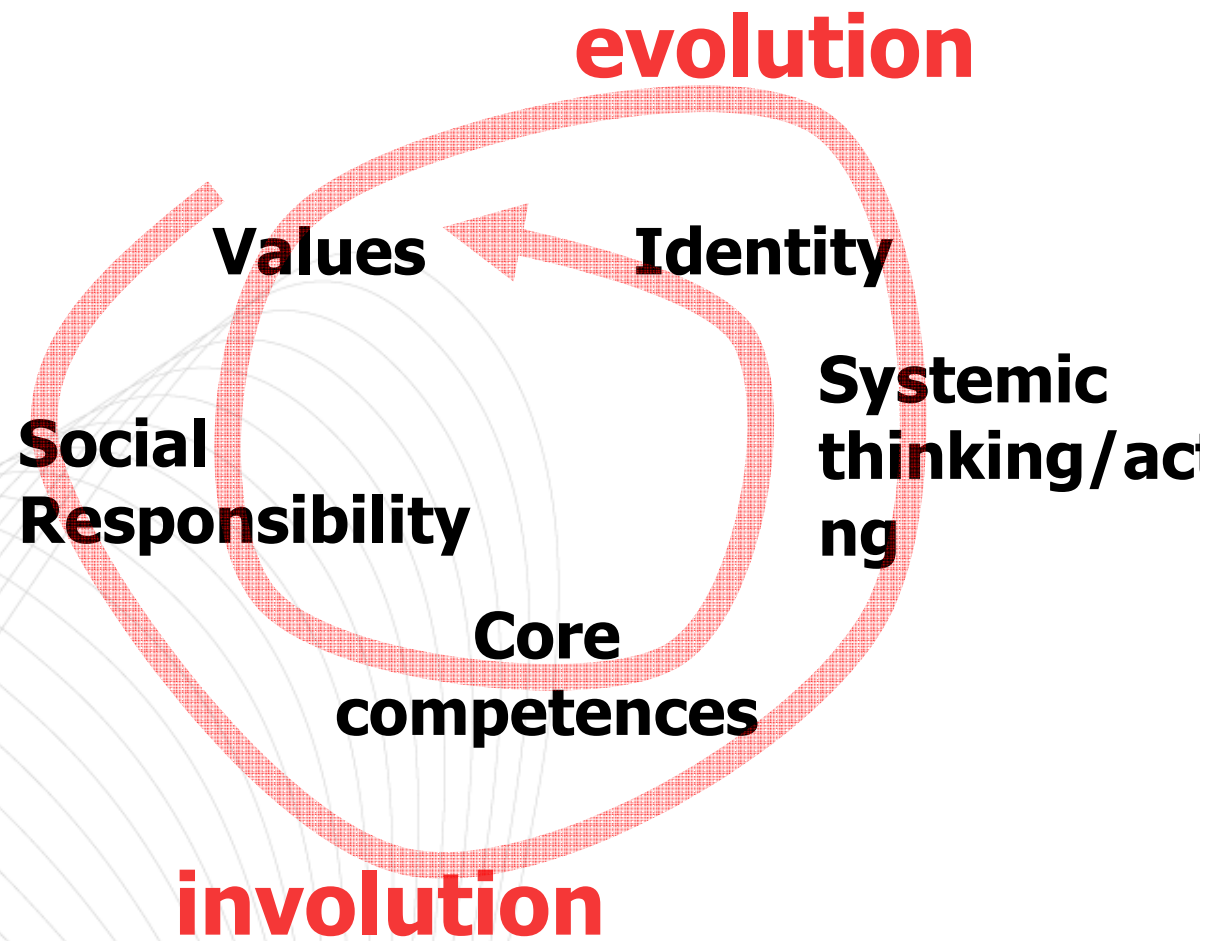
Source: InCo movement, 2012



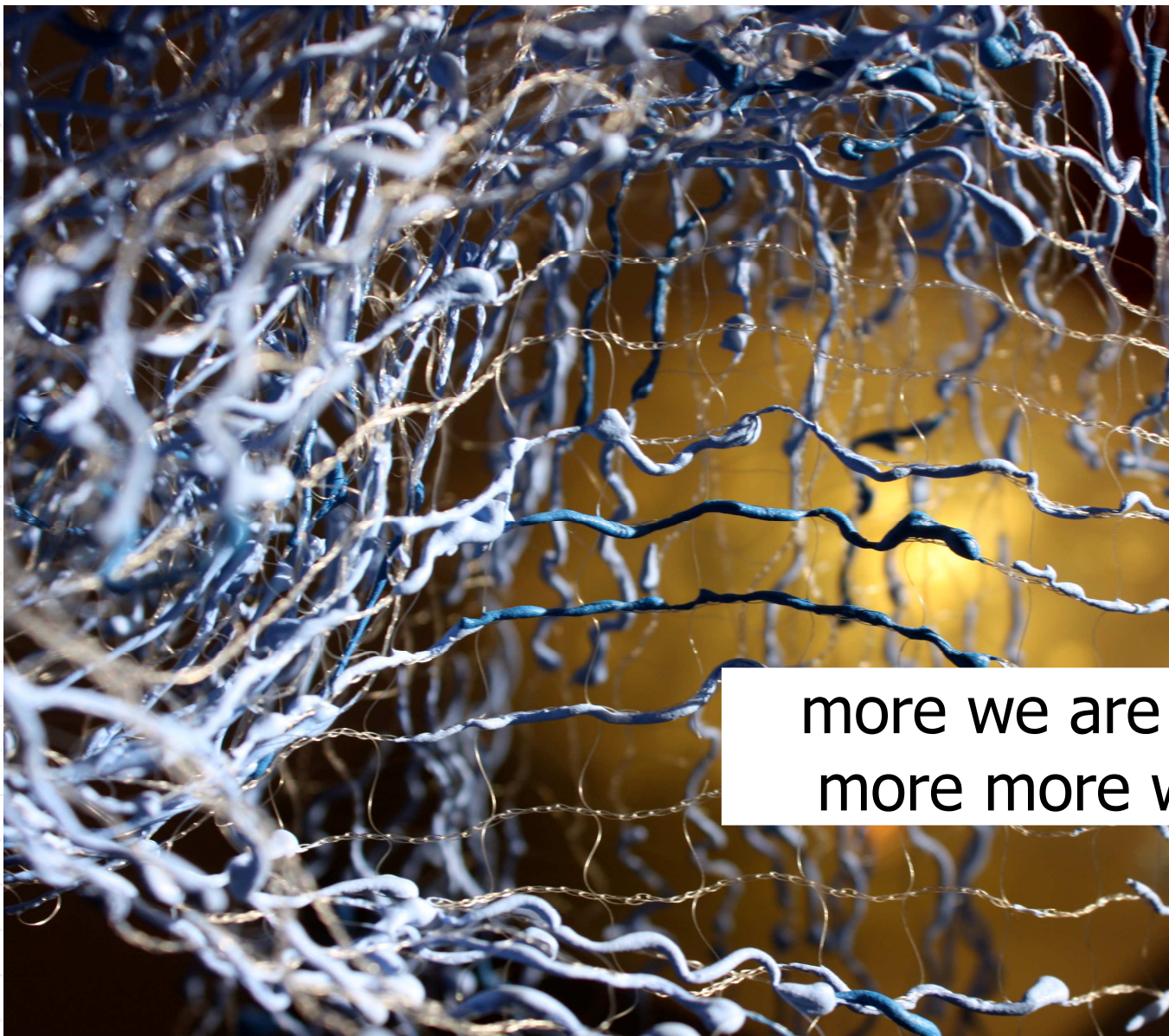
Source: Vibacom, 2010

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**connecting  
points**







more we are connected,  
more more we are free

Photo: Lado jakša



**Osti jarej!**

**Violeta**

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